

Viola. 1

"From the Prairie."

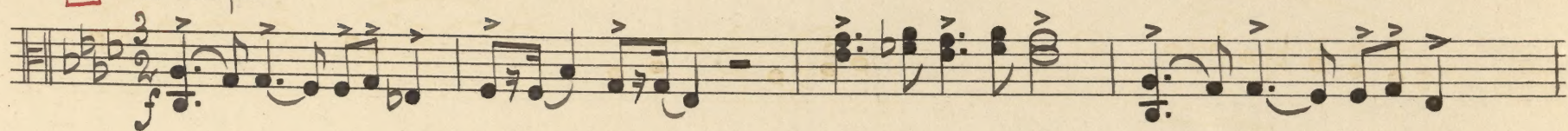
Rhapsody for Orchestra by S. Coleridge-Taylor.

Andante maestoso.

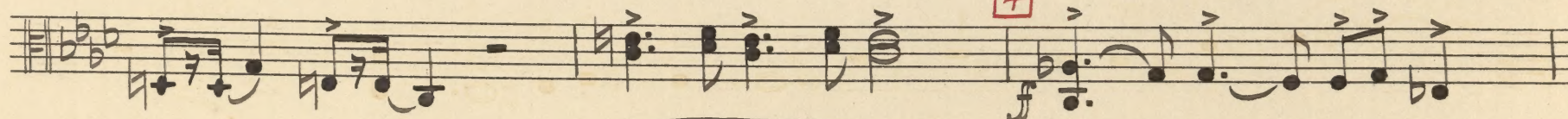
Handwritten musical score for Viola. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/2. The tempo is marked *Andante maestoso*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ten.* (tension). The score also includes tempo changes: *Rall.* (Ritardando), *a tempo*, *a tempo. (con brio.)*, *poco dim.* (poco diminuendo), and *pesante*. The score is divided into three sections, numbered 1, 2, and 3. The first section ends with a first ending bracket. The second section ends with a second ending bracket. The third section ends with a third ending bracket. The score is written in a cursive style.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

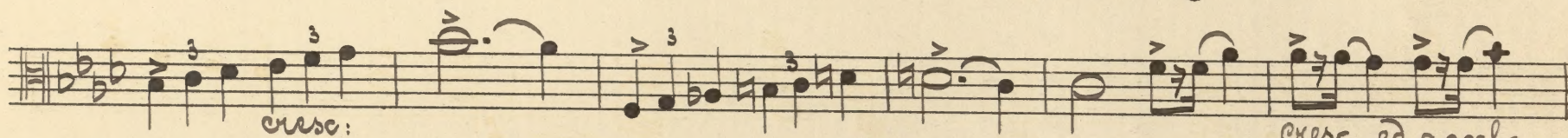
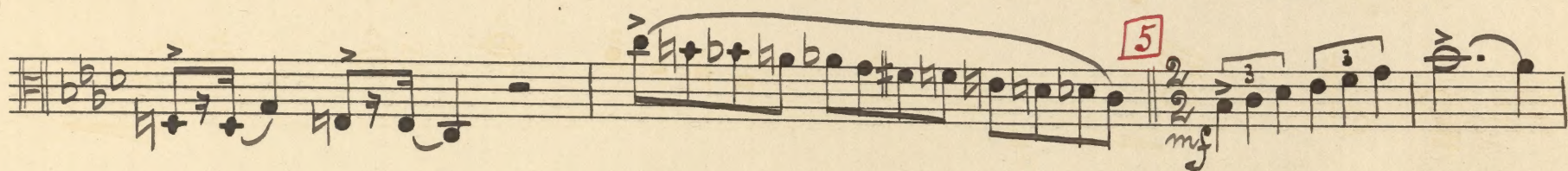
3 *a tempo.*



4



5

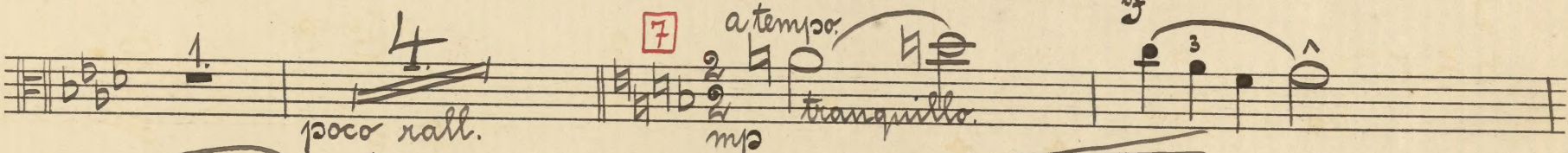
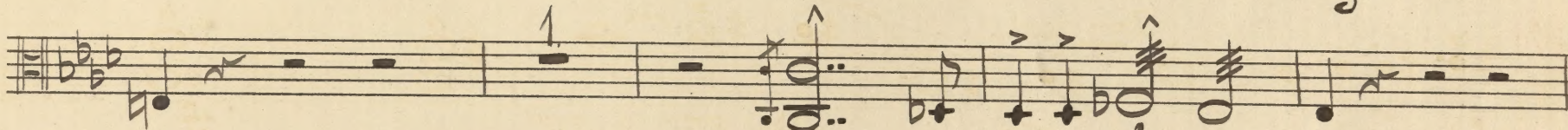
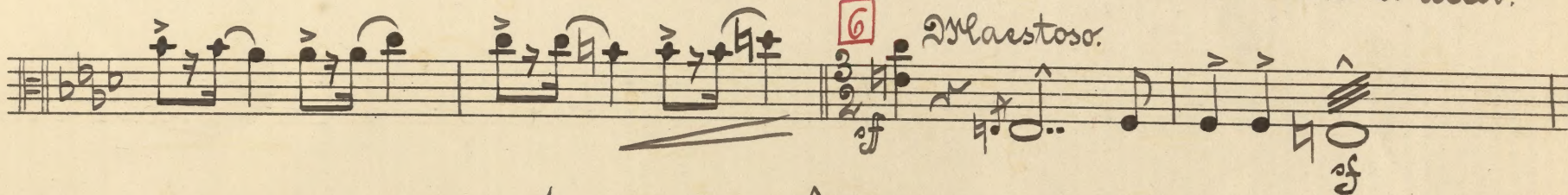


cresc.

cresc. ed accel.

6

Maestoso.

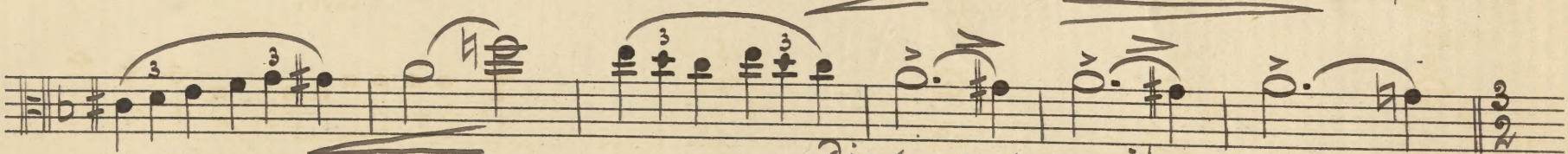
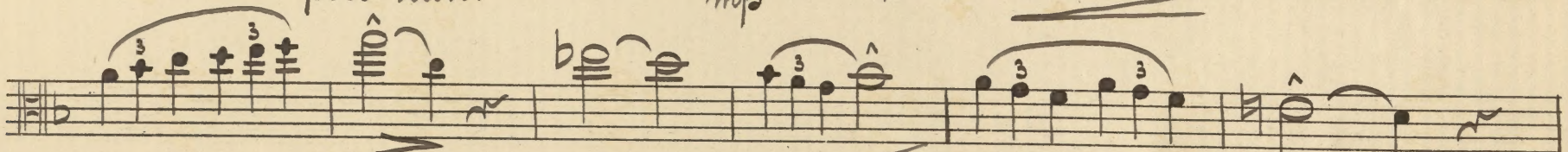


poco rall.

7

a tempo.

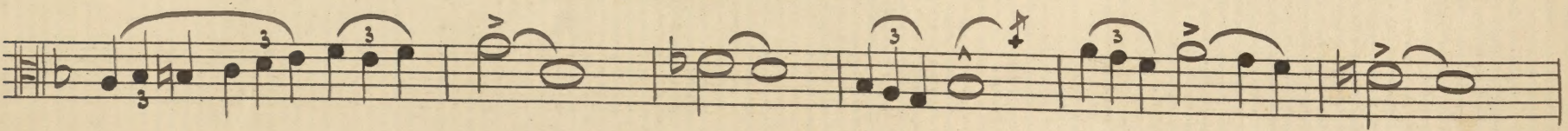
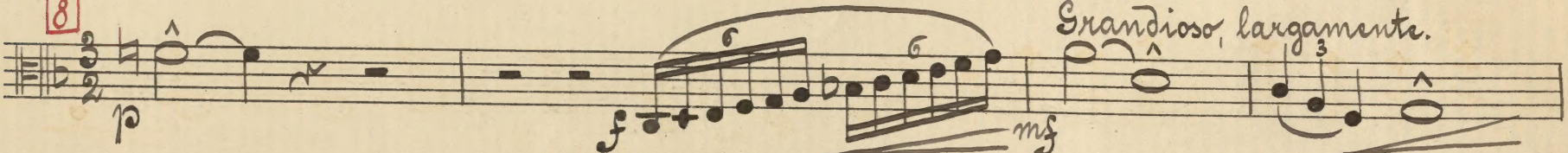
tranquillo.



dim. e poco rit.

8

Grandioso, largamente.



9 *rall:*

a tempo. *fo.* *rall:*

10 *a tempo. (piu animato.)* *dimr:* *pp* *f* *pp*

11 *pp* *f* *mf* *cresc:*

12 *mf* *poco accel.* *cresc. poco a poco* *ff* *a tempo*

13 *mf* *cresc.*

14 *accel. e molto cresc.* *ff*

15 *a tempo.* *dim. e rall:* *v. s.*

Handwritten musical score, page 4, featuring multiple staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Staff 2: *sempre cresc.* (always crescendo).

Staff 3: *f* (forte), *Sim animato.* (Slightly more animated).

Staff 4: *f* (forte).

Staff 5: *ff* (fortissimo).

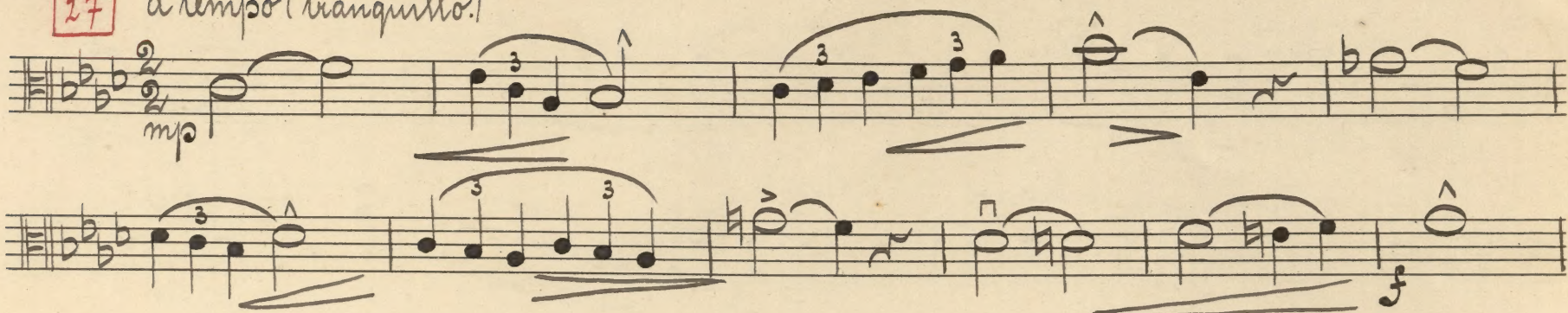
Staff 6: *sf* (sforzando).

Staff 7: *dim.* (diminuendo), *19a* (19a), *poco a poco rall.* (poco a poco rallentando).

Staff 8: *clp* (crescendo), *20* (20), *Tempo I* (Tempo I).

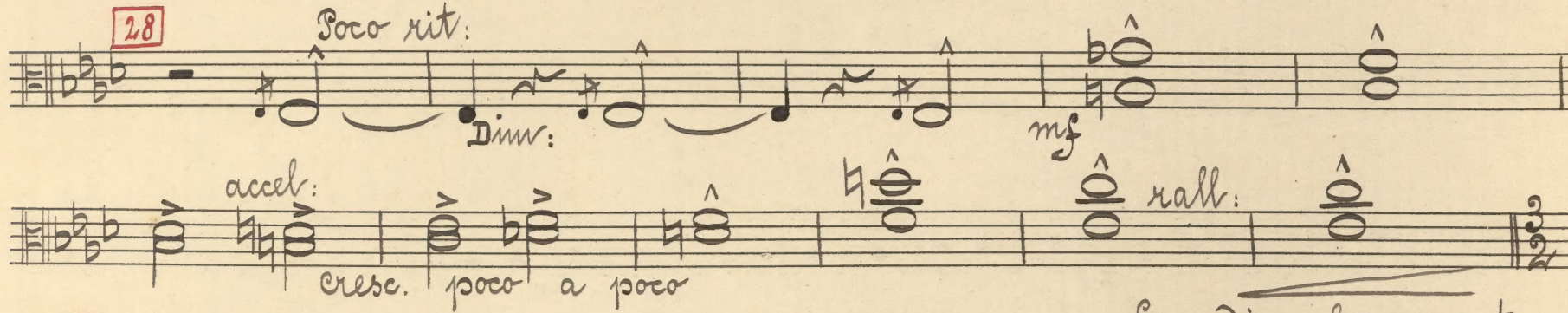
Staff 9: *mf* (mezzo-forte), *f* (forte).

27 a tempo (tranquillo.)

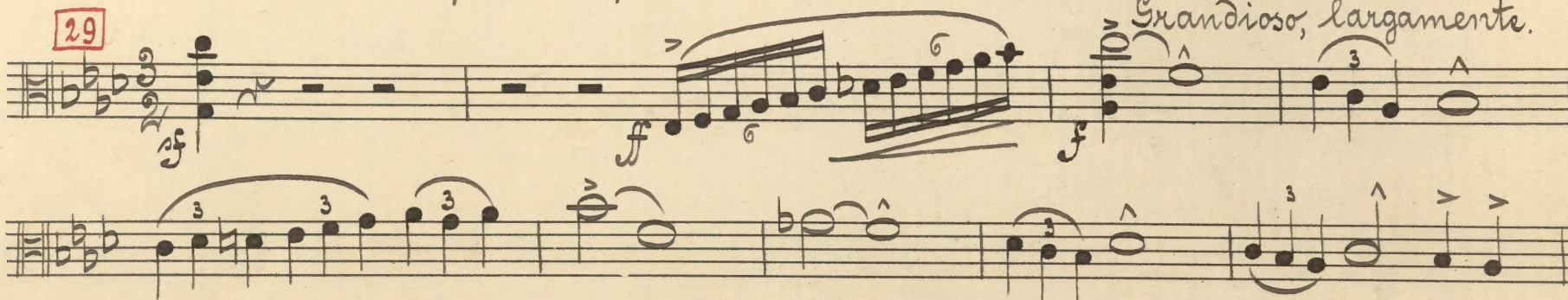


28

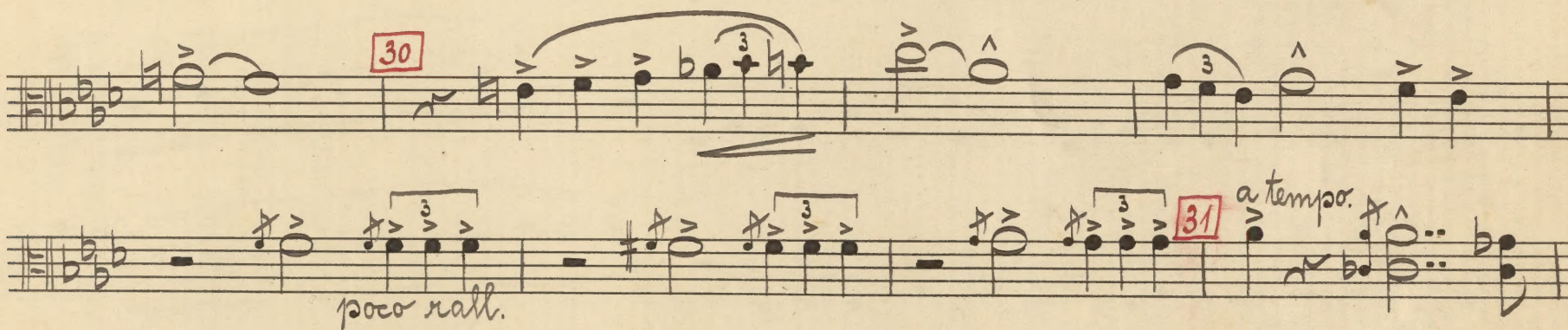
Poco rit:



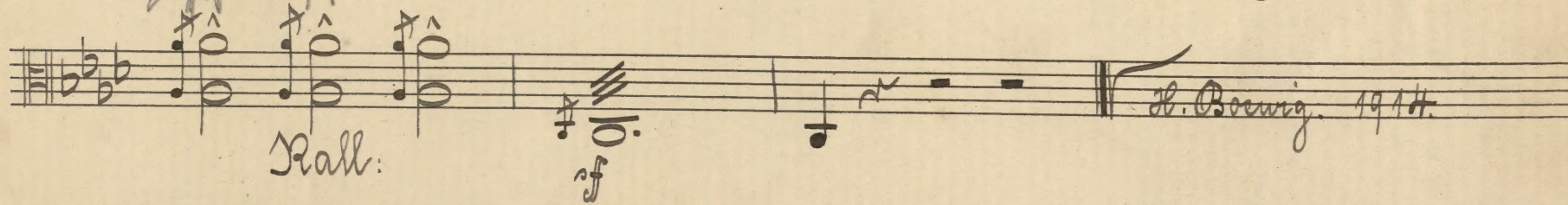
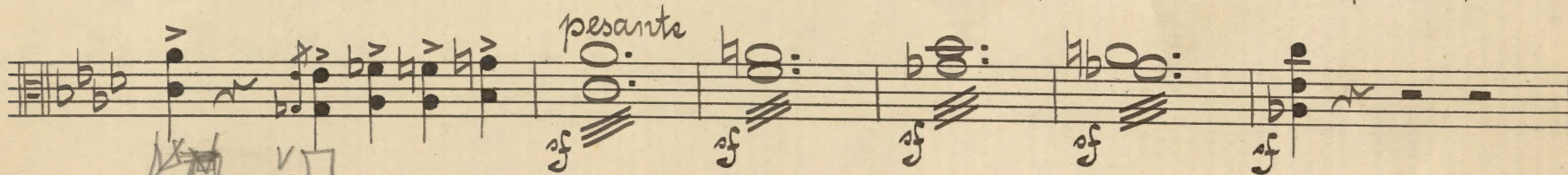
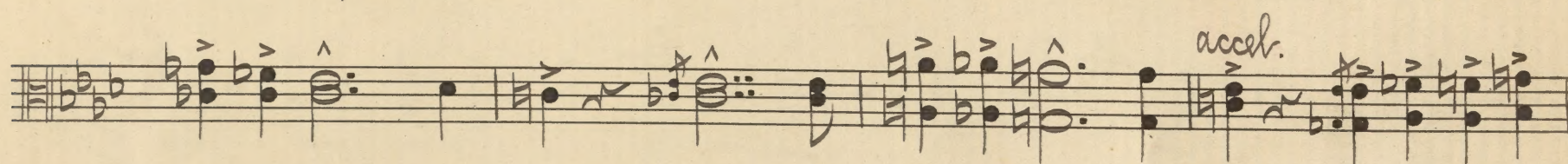
29



30



31 a tempo.



H. Boewig. 194H.